

# 9066: Japanese American Voices from the Inside

An exhibition held in the Henry Madden Library

## Opening Reception, February 19<sup>th</sup>, 2017

Upwards of 500 people attended the opening reception, co-sponsored by the Central California District Council of the Japanese American Citizens League. Other events associated with the exhibition include a film screening, Wikipedia Edit-a-thon, concerts and performances, talks by incarcerated and their descendants, and a poetry contest.



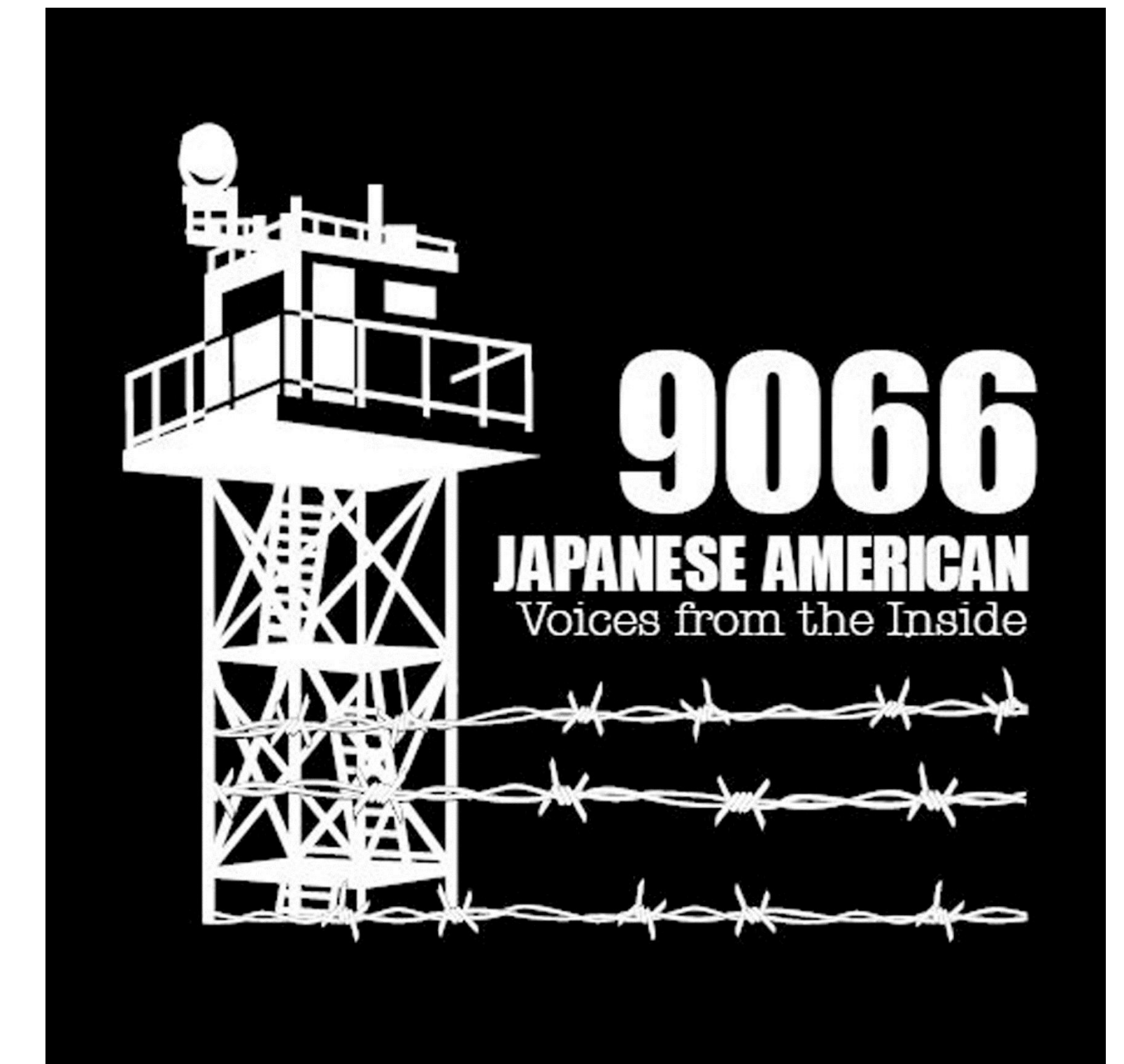
6 DPA Series: RELOCATION OF JAPANESE-AMERICANS -- After the notice of evacuation was received, each single person or head of a family reported to a specified control center near his community and filled out forms, received a number, and was given identification tags for hand baggage and members of his family. A week later the entire family gathered at an assembly point where they were loaded on buses and taken to temporary Assembly Centers (usually dismal places like the horse stalls at Santa Anita and Tanforan racetracks). Here they were held until the main concentration camps were constructed throughout the Western states. The Mochida family, ready to board a bus to the Assembly Center, was photographed in Hayward, California, May 8, 1942. DOCUMENTARY PHOTO AIDS® Box 956, Mount Dora, Florida 32757

“We must remember in order to not repeat such atrocities and violation of civil rights again.”

An exhibition and series of events designed to inform the public and the campus community of the mass civil liberties violations inflicted on the Japanese American community 75 years ago.

The exhibition consists of:

- *Art of Survival: Enduring the Turmoil of Tule Lake*
- *Connecting the Pieces: Dialogues on the Amache Archaeology Collection*
- Works from artists Reiko Fujii, Wendy Maruyama, Robert Ogata, Judy Shintani and Patricia Wakida
- Items on loan from the Go For Broke National Education Center
- Objects made and used in the camps
- Profiles of individual families detailing their experiences during incarceration



The largest and most successful exhibition ever curated by the Special Collections Research Center

Visitor comments:



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