

2011-Current: Music Education – Choral/Vocal

Department of Music Major Option Roadmap

Freshman Fall	Freshman Spring
Music 1A Ear Training & Sight Singing I 1	Music 1B Ear Training & Sight Singing II 1
Music 9A Introduction to Music #(GE-C1) 3	Music 4B Class Piano II 2
Music 20 Convocation 0	Music 20 Convocation 0
Music 39 Lessons 1	Music 39 Lessons 1
Music 40 Theory & Literature I 3	Music 41 Theory & Literature II 3
Music 103CC Ensemble 1	Music 74 Listeners Guide (GE-C1) 3
*General Education (Areas A2 & B4) 6	Music 103CC Ensemble 1
Total 15	*General Education (Area A1) 3
Sophomore Fall	Jury I
Music 1C Ear Training & Sight Singing III 1	Total 14
Music 4C Class Piano III 2	Sophomore Spring
Music 20 Convocation 0	Music 1D Ear Training & Sight Singing IV 1
Music 39 Lessons 1	Music 20 Convocation 0
Music 42 Theory & Literature III 3	Music 39 Lessons 1
Music 58 Basic Conducting 2	Music 43 Theory & Literature IV 3
Music 103CC Ensemble 1	Music 103CC Ensemble 1
*General Education (Areas A3 & B2) 6	Music 158B Adv. Choral Conducting 2
Piano Proficiency	*General Ed. (Areas D1, C2, & B1) 9
Apply for Music Ed – Choral option	Jury II
Total 16	Total 17
Junior Fall	Junior Spring
Music 20 Convocation 0	Music 20 Convocation 0
Music 103CC Ensemble 1	Music 103CC Ensemble 1
Music 122A or 126 String/Percussion Tech/Mat 2	Music 124A or 127A WW/Brass Tech. & Mats 2
Music 139 Lessons (adv. standing) 1	Music 139 Lessons (adv. standing) 1
Music 154 Music for Elementary Classroom 3	Music 161B Survey of Western Art Music 3
Music 161A Survey of Western Art Music 3	EHD 50 – Introduction to Teaching [^] 3
Music 182 Basic Arranging 2	*General Education (Areas E & IB) 6
Music 185A Lyric Diction I 2	Total 16
*General Education (Area D2) 3	Senior Spring
Upper-Division Writing Exam	Music 20 Convocation 0
Total 17	Music 103CC Ensemble 1
Senior Fall	Music 124A or 127A WW/Brass Tech. & Mats 2
Music 20 Convocation 0	Music 139 Lessons (adv. standing) 1
Music 103CC Ensemble 1	Music 169 Instrumental Tech/Materials 2
Music 122A or 126 String/Percussion Tech/Mat 2	Music 179 Choral Techniques & Materials 2
Music 139 Lessons (adv. standing) 1	Music 179L Choral Techniques Lab 1
Music 171 Intro to World's Music (GE-IC) 3	Music 198 Senior Recital 1
CI 149-Research-Based Planning & Instruction [^] 3	Other music elective – with adviser's approval 1
Other music elective – with adviser's approval 1	General Education (Area I/M) 3
*General Education (Areas D3 & ID) 6	Apply for Graduation
Total 17	Total 14

Music Major Only Section

[^] GE area C2 should be one of two foreign language courses.

*General Education Requirements [51].

Music 9A and 74 counts toward GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)

(Students are responsible for checking the current catalog for specific courses that will meet the following requirements).

Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning.

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development.

Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and corequisites for each course; 2. This program is subject to change and approval.

2011 – Current: Music Education – All Emphases

Department of Music Major Option Roadmap

All Music Education Majors take:

Music 1A Ear Training & Sight Singing I (1)
Music 1B Ear Training & Sight Singing II (1)
Music 1C Ear Training & Sight Singing III (1)
Music 1D Ear Training & Sight Singing IV (1)
Music 4B Piano Class II (2)
Music 4C Piano Class III (2) (until piano proficiency is passed)
Music 9A # Intro to Music (3) (GE Area A1) [F]
Music 20 Convocation (0) required each semester until completion of Music 198
Music 31/131 – 39/139 Lessons (8) (2 with advanced standing)
Music 40 Theory & Literature I (3) [F]
Music 41 Theory & Literature II (3) [S]
Music 42 Theory & Literature III (3) [F]
Music 43 Theory & Literature IV (3) [S]
Music 58 Basic Conducting (2) [F]
Music 103 Ensemble Appropriate to Emphasis (8)
Music 122A String Tech/Mats. (2) [F]
Music 124A WW Tech/Mats. (2) [S]
Music 126 Perc Tech/Materials (2) [F]
Music 127A Brass Tech/Mats. (2) [S]
Music 154 Music for Elem. Classroom (3) [F]

Music 158A or B Adv. Inst/Choral Cond. (2) [S]
Music 161A Survey of West Art Music (3) [F]
Music 161B Survey of West Art Music (3) [S]
Music 169 Instrumental Tech/Mats (2) [S]
Music 171 #Intro to World's Music (GE – IC) (3)
Music 179 Choral Tech/Mats (2) [S]
Music 179L Choral Tech/Mats (1) [S]
Music 182 Basic Arranging (2) [F]
Music 198 Senior Recital (1)

*General Education (41)

Choral/Vocal Emphasis:

Music 185A Lyric Diction I (2) [F]

Other music electives, with adviser's approval (2)

General Emphasis:

Music 102CC, 102CS, 102US, or 103CC (1)
Music 115 Guitar Classroom Teaching (2)
Music 119 Voice Tech/Materials (1) [F]

Instrumental Emphasis:

Music 102CC, 102CS, 102US, or 103CC (1)
Music 119 Voice Tech/Materials (1) [F]
Music 159 Marching Band Tech/Mats (2) [F]

Progress Check-Off

Competencies: Check if completed)

Minimum GPA of 2.5
Ear Training 1A
Ear Training 1B
Jury I by Spring of Freshman year.
Apply for Music Ed. Option (Inst, Vocal, or Gen).
Jury II by Spring of sophomore year.
EHD 50^ (Required for Credential Program)
CI 149^ (Required for Credential Program)
Piano Proficiency by Fall of Sophomore year.

Cond. Proficiency – after passing Music 158A or B.
Pass CBEST exam (before applying for the credential program)
Credential Program App. Fall of Senior year.
Consult Music Ed Coordinator and the Catalog for admission requirements into the credential program.
University Readmission App. (post-baccalaureate status).
Apply for graduation (during 1st week of grad. Sem.)
Senior Recital
Concert attendance – every semester in the program