

2011-Current: Music Education – Instrumental

Department of Music Major Option Roadmap

Freshman Fall	Freshman Spring
Music 1A Ear Training & Sight Singing I	Music 1B Ear Training & Sight Singing II
Music 9A Introduction to Music #(GE-C1)	Music 4B Class Piano II
Music 20 Convocation	Music 20 Convocation
Music 31-38 Lessons	Music 31 – 38 Lessons
Music 40 Theory & Literature I	Music 41 Theory & Literature II
Music 103 Ensemble	Music 74 Listeners Guide (GE-C1)
*General Education (Areas A2 & B4)	Music 103 Ensemble
Total	Total
15	14
Sophomore Fall	Jury I
Music 1C Ear Training & Sight Singing III	
Music 4C Class Piano III	
Music 20 Convocation	
Music 31 - 38 Lessons	
Music 42 Theory & Literature III	
Music 58 Basic Conducting	
Music 103 Ensemble	
*General Education (Areas A3 & B2)	
Total	Total
16	17
Junior Fall	Sophomore Spring
Music 20 Convocation	Music 1D Ear Training & Sight Singing IV
Music 31-38 Lessons	Music 20 Convocation
Music 103 Ensemble	Music 31 - 38 Lessons
Music 122A or 126 String/Percussion Tech/Mat	Music 43 Theory & Literature IV
Music 154 Music for Elementary Classroom	Music 103 Ensemble
Music 159 Marching Band Techniques	Music 158A Adv. Instrumental Conducting
Music 161A Survey of Western Art Music	*General Ed. (Areas D1, C2, & B1)
Music 182 Basic Arranging	
*General Education (Area D2)	
Total	Total
17	17
Senior Fall	Junior Spring
Music 20 Convocation	Music 20 Convocation
Music 103 Ensemble	Music 31 – 38 Lessons
Music 119 Voice Techniques & Materials	Music 103 Ensemble
Music 122A or 126 String/Percussion Tech/Mat	Music 124A or 127A WW/Brass Tech. & Mats
Music 131 – 138 Lessons (adv. standing)	Music 161B Survey of Western Art Music
Music 171 Intro to World’s Music (GE-IC)	EHD 50 – Introduction to Teaching [^]
CI 149-Research-Based Planning & Instruction [^]	*General Education (Areas E & IB)
*General Education (Areas D3 & ID)	
Total	Total
17	16
Senior Spring	Senior Spring
Music 20 Convocation	Music 20 Convocation
Music 102 or 103 Choral Ensemble	Music 102 or 103 Choral Ensemble
Music 103 Ensemble	Music 103 Ensemble
Music 124A or 127A WW/Brass Tech. & Mats	Music 124A or 127A WW/Brass Tech. & Mats
Music 131 - 138 Lessons (adv. standing)	Music 131 - 138 Lessons (adv. standing)
Music 169 Instrumental Tech/Materials	Music 169 Instrumental Tech/Materials
Music 179 Choral Techniques & Materials	Music 179 Choral Techniques & Materials
Music 179L Choral Techniques Lab	Music 179L Choral Techniques Lab
Music 198 Senior Recital	Music 198 Senior Recital
General Education (Area I/M)	General Education (Area I/M)
Total	Total
14	14

Music Major Only Section

[^] GE area C2 should be one of two foreign language courses.

*General Education Requirements [51].

Music 9A and 74 counts toward GE area C1 (6 units); Music 171 counts for upper division GE area IC (3 units)

(Students are responsible for checking the current catalog for specific courses that will meet the following requirements).

Foundation (12 units): Area A - Oral Comm.; Written Comm.; Critical Thinking; Area B - Quantitative Reasoning.

Breadth (27 units): Area B - Physical Universe and Its life Forms; Area C - Arts and Humanities; Area D Social, Political, and Economic Institutions and Behavior, Historical Background; Area E - Lifelong Understanding and Self-Development.

Integration and Multicultural/International (12 units); Notes: 1. Students are responsible for meeting all prerequisites and corequisites for each course; 2. This program is subject to change and approval.

2011 – Current: Music Education – All Emphases

Department of Music Major Option Roadmap

All Music Education Majors take:

Music 1A Ear Training & Sight Singing I (1)
Music 1B Ear Training & Sight Singing II (1)
Music 1C Ear Training & Sight Singing III (1)
Music 1D Ear Training & Sight Singing IV (1)
Music 4B Piano Class II (2)
Music 4C Piano Class III (2) (until piano proficiency is passed)
Music 9A # Intro to Music (3) (GE Area A1) [F]
Music 20 Convocation (0) required each semester until completion of Music 198
Music 31/131 – 39/139 Lessons (8) (2 with advanced standing)
Music 40 Theory & Literature I (3) [F]
Music 41 Theory & Literature II (3) [S]
Music 42 Theory & Literature III (3) [F]
Music 43 Theory & Literature IV (3) [S]
Music 58 Basic Conducting (2) [F]
Music 103 Ensemble Appropriate to Emphasis (8)
Music 122A String Tech/Mats. (2) [F]
Music 124A WW Tech/Mats. (2) [S]
Music 126 Perc Tech/Materials (2) [F]
Music 127A Brass Tech/Mats. (2) [S]
Music 154 Music for Elem. Classroom (3) [F]

Music 158A or B Adv. Inst/Choral Cond. (2) [S]
Music 161A Survey of West Art Music (3) [F]
Music 161B Survey of West Art Music (3) [S]
Music 169 Instrumental Tech/Mats (2) [S]
Music 171 #Intro to World's Music (GE – IC) (3)
Music 179 Choral Tech/Mats (2) [S]
Music 179L Choral Tech/Mats (1) [S]
Music 182 Basic Arranging (2) [F]
Music 198 Senior Recital (1)

*General Education (41)

Choral/Vocal Emphasis:

Music 185A Lyric Diction I (2) [F]

Other music electives, with adviser's approval (2)

General Emphasis:

Music 102CC, 102CS, 102US, or 103CC (1)
Music 115 Guitar Classroom Teaching (2)
Music 119 Voice Tech/Materials (1) [F]

Instrumental Emphasis:

Music 102CC, 102CS, 102US, or 103CC (1)
Music 119 Voice Tech/Materials (1) [F]
Music 159 Marching Band Tech/Mats (2) [F]

Progress Check-Off

Competencies: Check if completed)

Minimum GPA of 2.5
Ear Training 1A
Ear Training 1B
Jury I by Spring of Freshman year.
Apply for Music Ed. Option (Inst, Vocal, or Gen).
Jury II by Spring of sophomore year.
EHD 50^ (Required for Credential Program)
CI 149^ (Required for Credential Program)
Piano Proficiency by Fall of Sophomore year.

Cond. Proficiency – after passing Music 158A or B.
Pass CBEST exam (before applying for the credential program)
Credential Program App. Fall of Senior year.
Consult Music Ed Coordinator and the Catalog for admission requirements into the credential program.
University Readmission App. (post-baccalaureate status).
Apply for graduation (during 1st week of grad. Sem.)
Senior Recital
Concert attendance – every semester in the program