

## 2022-Current: BM Instrumental Performance Department of Music Major Roadmap

Music 1A Ear Training & Sight Singing I (1)	<p><b>Music 102, 117, or 118 Chamber Ensemble (4) (consult with advisor/studio professor on appropriate ensemble)</b></p> <p>Music 103 Ensemble (8)</p> <p>Music 144 Form &amp; Analysis (3) [F]</p> <p>Music 161A Survey of West Art Music (3) [F]</p> <p>Music 161B Survey of West Art Music (3) [S]</p> <p><b>Music 170B Music of the Americas: United States (3)</b></p> <p>Music 171A Global Music Perspectives* (3)</p> <p>Music 175T Instrumental Pedagogy or Music 166 Piano Pedagogy (2)</p> <p><b>Music 176T Instrumental Repertoire or Music 167 Piano Repertoire (2)</b></p> <p><b>Music 197 Junior Recital (1)</b></p> <p>Music 198 Senior Recital (2)</p> <p>Music Electives (4)</p> <p>ENTR 81 Introduction to Entrepreneurship (3)</p> <p>PLSI 2, PLSI 102 or equivalent^ (3)</p> <p>General Education (40)</p>
Music 1B Ear Training & Sight Singing II (1)	
Music 1C Ear Training & Sight Singing III (1)	
Music 1D Ear Training & Sight Singing IV (1)	
Music 4A Piano Class I or Music 14 Accompanying I (pianists only) (2)	
Music 4B Piano Class II or Music 114 Accompanying II (pianists only) (2)	
Music 4C Piano Class III (2) (pianists do not need this course)	
Music 20 Convocation (0) required each semester until completion of Music 198	
<b>Music 30MC Masterclass (0) required each semester while taking Music 31P-38P/131-138</b>	
<b>Music 31P-38P/131-138 (14)</b>	
Music 40 Theory & Literature I (3) [F]	
Music 41 Theory & Literature II (3) [S]	
Music 42 Theory & Literature III (3) [F]	
Music 43 Theory & Literature IV (3) [S]	
Music 47 Music Technology (2)	
Music 58 Basic Conducting (2) [F]	

### Progress Check-Off

Competencies: Check if completed)

Current GPA	Piano Proficiency by Fall of Sophomore year
Ear Training 1B	Apply for graduation (during 1 <sup>st</sup> week of grad. Sem.)
Jury I by Spring of Freshman year	Concert attendance – 15 each semester in program
Apply for BM Instrumental Performance	Junior Recital
Jury II by Spring of sophomore year	Senior Recital

### Notes:

**GE Area C1 (3 units), C 1/2 (3 units) and IC (3 units) are waived for the BM degree**

**\*Music 171A will count for Area M/I**

^ PLSI 2, PLSI 102 (to fulfill California portion of requirement only) or equivalent

\*\*\* We highly recommend students take 'W' course in ID – currently ANTH 116W

## 2022-Current: BM Instrumental Performance

### Department of Music Major Roadmap

Freshman Fall		Freshman Spring	
Music 1A Ear Training & Sight Singing I	1	Music 1B Ear Training & Sight Singing II	1
Music 4A Class Piano I <b>or</b>		Music 4B Class Piano II <b>or</b>	
Music 14 Accompanying I (pianists only)	2	Music 114 Accompanying II (pianists only)	2
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 31P-38P Lessons	2	Music 31P-38P Lessons	2
Music 40 Theory & Literature I	3	Music 41 Theory & Literature II	3
Music 47 Music Technology	2	Music 103 Ensemble	1
Music 103 Ensemble	1	Music Elective	1
General Education (Areas A2 & B4)	6	General Education (Areas A1 & A3)	6
<b>Total</b>	<b>17</b>	<b>Jury I</b>	
		<b>Total</b>	<b>16</b>
Sophomore Fall		Sophomore Spring	
Music 1C Ear Training & Sight Singing III	1	Music 1D Ear Training & Sight Singing IV	1
Music 4C Class Piano III		Music 20 Convocation	0
(pianists do not need this course)	2	Music 30MC Masterclass	0
Music 20 Convocation	0	Music 31P-38P Lessons	2
Music 30MC Masterclass	0	Music 43 Theory & Literature IV	3
Music 31P-38P Lessons	2	Music 102, 117, <b>or</b> 118 Chamber Ensemble	1
Music 42 Theory & Literature III	3	Music 103 Ensemble	1
Music 58 Basic Conducting	2	Music Elective	1
Music 102, 117 <b>or</b> 118 Chamber Ensemble	1	General Education (Areas B1 & C2)	7
Music 103 Ensemble	1	<b>Jury II</b>	
Music Elective	1	<b>Apply for BM - Instrumental Performance</b>	
General Education (Area B2)	3	<b>Total</b>	<b>16</b>
<b>Piano Proficiency</b>			
<b>Total</b>	<b>16</b>		
Junior Fall		Junior Spring	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 102, 117, <b>or</b> 118 Chamber Ensemble	1	Music 102, 117, <b>or</b> 118 Chamber Ensemble	1
Music 103 Ensemble	1	Music 103 Ensemble	1
Music 131-138 Lessons	2	Music 131-138 Lessons	1
Music 144 Form & Analysis	3	Music 161B Survey of West Art Mus	3
Music 161A Survey of West Art Mus	3	Music 171A Global Music Perspectives*	3
General Education (Areas D1 & D2)	6	Music 197 Junior Recital	1
<b>Total</b>	<b>16</b>	General Education (Area IB)	3
		<b>Total</b>	<b>13</b>
Senior Fall		Senior Spring	
Music 20 Convocation	0	Music 20 Convocation	0
Music 30MC Masterclass	0	Music 30MC Masterclass	0
Music 103 Ensemble	1	Music 103 Ensemble	1
Music 131-138 Lessons	2	Music 131-138 Lessons	2
Music 170B Music of the Americas: United States	3	Music 176T Instrumental Repertoire <b>or</b>	2
Music 175T Instrumental Pedagogy <b>or</b>		167 Piano Repertoire	
Music 166 Piano Pedagogy	2	Music 198 Senior Recital	2
Music Elective	1	ENTR 81 Introduction to Entrepreneurship	3
General Education		General Education (Areas ID*** & F)	6
(Areas E & PLSI 2 or PLSI 102^)	6	<b>Apply for Graduation</b>	
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
		<b>Degree Total</b>	<b>124</b>