

Minutes for Wednesday, 11/13/2019

11:02 PM

**Attendance:** Lisa Bryant (chair), Sankha Banerjee, Amila Becirbegovic, Luis Fernando Macías, Silvana Polgar, Katherine Fobear, Pei Xu, Melissa Jordine, Dermot Donnelly-Hermosillo, Mario Banuelos

**Absent:** Lubo Liu

**Agenda Approved**

**Minutes Approved**

**Announcements** - An email will be sent to the ASI to find a student nominee

Open University students - The open university classes will be on the transcript when the students get readmitted. If the student is disqualified, they do not need to complete the portfolio, but they would need to complete this once they get readmitted.

Access to the GE Assessment Subcommittee Google Drive: Issues related to access to the google drive were discussed.

Policy for access to the drive - Committee members will have access to the Google Drive documents. Access will be granted to any person assisting the Director of Assessment or upon request and approval of the committee. (Luis will work on the language).

**Selection of consistent rubric categories (2nd read):** *Incomplete* or *Inaccurate* can replace *Unacceptable*. *Advanced*, *proficient*, *developing*, and *incomplete/inaccurate* - motion to updated consistent rubrics was approved.

**Presentation of last year's evaluation results:** The outcomes for the evaluation results from last year were discussed. There be two morning sessions this year. Evaluation will be conducted earlier in Spring 2020.

Rubrics to be evaluated this year: C1, C2, E.

GE Area C Outcome 1 Rubric -

Criteria: Subject and Objective response orally and in writing to an aesthetic experience (image, art, dance performance, work of literature, etc.)

Advanced -3: Student explains one objective/intellectual aspect of the aesthetic experience and discusses at least one emotional or subjective response to the aesthetic response with clear and specific details not only clearly but provides specific details.

Proficient - 2: Student clearly explains one objective/intellectual aspect of the aesthetic experience and also discusses at least one emotional or subjective response to the aesthetic experience.

Emerging - 1: Student does NOT clearly explain one objective/intellectual aspect of the aesthetic experience and also discuss at least one emotional or subjective response to the aesthetic experience.

GE Area C1 outcome 2 rubric -

Criteria: Recognize the relationship between the self and the arts in a given cultural context

Criteria: Explain the relationship between the self and the arts in a given cultural context

All the outcomes were discussed and approved.

Meeting was adjourned at 12:01 PM.