MINUTES OF THE GRADUATE COMMITTEE

CALIFORNIA STATE UNIVERSITY, FRESNO

5200 N. Barton Ave, M/S ML 34

Fresno, California 93740-8014

Office of the Academic Senate Ext. 8-2743

September 17, 2019

Members Present: S. Church (Chair), K. Capehart, D. Lent, M. Lopez, D. Walker, N. Wang,

Members Excused: N/A

Guests: Melinda Murray

Chair Church called the meeting to order at 2:01 p.m. in TA 117

1. Minutes: MSC to approve the Minutes of September 3, 2019 with minor changes to Pt. 1V.b.
2. Agenda: MSC to approve the agenda
3. Communications and Announcements
   1. Education elevation from School of Education. Delayed until October.
   2. Received information from History for program review, try to schedule for following week.
4. Interdisciplinary M.A. Proposal Review
   1. General concern voiced about proposal. Why no history or rhetoric faculty, why courses included that do not exist? The feminist scholarship is lacking in proposal. Concerns about the depth of study proposed and questions about if this is a proper program of study. Why is this not a thesis project in music ed? Some felt that this was more of a thesis proposal.
   2. Chair welcomes M. Murray.
   3. M. Murray: Interest in oral history of child ballads and why stories were conveyed the way they were by women when the content is thematically about violence against women. Has degree in Music & French. Felt that she wanted to leverage her expertise/background in interdisciplinary way.
   4. Concern 1: Proposal for thesis not a program of study. Where outside programs used to guide the development of program. Has looked at programs, but FS does not have appropriate options.
   5. Concern 2: How courses were chosen? Chose to link thematically to proposed study. Consulted with Dr. Karr, but uncertain about the amount of input that was given.
   6. Consideration of music education: No, not her career goal. Wants to open opportunities at Jr. College level for her future. Wants to see increase representation of women composers and musicians. Committee has concerns about her career goals driving the choice of degree and the plan of study.
   7. Course of study concerns: Lack of units (WS109-116 only 1 unit), History courses proposed will not be offered in proposed time frame. Why no women study research methodology (Women’s rhetoric as replacement?). Inconsistencies of Topic course offerings.
   8. Committee: Why no History Department members, specifically early modernist expert? Should consult historians. Why no English Department members? Should consult rhetoricians.
   9. Thesis combined with performance project is her desired goal.
   10. Musicology: Gender & History (Composition) as suggested program title.
   11. Recommended meeting with Departments that are integral to proposed program: Music, History, English.
   12. Need a more robust and complete program of study so that we can make a decision.
   13. Chair Church will follow up with M. Murray with instructions and more information to help.
   14. Committee wants to make decision before the deadline to change programs (November 1st?).
   15. Changing programs may require courses that she does not have.
   16. The committee believes that this would fit in an existing program. Speak 1st to English Department to join the MA program to see if there is a course of study that would allow her to get the education that she wants. The 2nd option should be History. Finally, the committee noted that musicology is the only course that is outside of these potential plans. If none of this works, she should resubmit the interdisciplinary proposed plan of study.
5. Animal Science MS Program
   1. Issues still seen, but we want a plan of action.
   2. Postponed until next meeting.
6. MSC to adjourn at 3:03 p.m.

The next scheduled meeting of the University Graduate Committee is Tuesday, September 24, 2019 at 2:00 p.m. in TA 117.

VII. Agenda for UGC Meeting on 9/24

1. Decision on recommendation for M.S. in Agricultural Sciences
2. Discussion documents for MA History review